THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD;

MA FRENCH PROGRAMME

AUGUST-DECEMBER 2024

MA French Programme specific objectives

MA FRENCH SEMESTER 1

(CORE COURSES)

M.A SEMESTER 3

RESEARCH METHODOLOGY (CORE COURSE)

Course title	**Research Methodology**
Category	a. Existing course without changes
Course code	**MA FRC 698**
Semester	III
Type of Course	CORE
Number of credits	3
Maximum intake	20
Day/Time	TUESDAY: 11:30 AM-1 PM THURSDAY: 9:30 AM- 11 AM
Name of the teacher/s	Dr. Chayan Bandyopadhyay
Course description	**i) A brief overview of the course** The Research Methodology course aims to prepare the students opting for research to think about their dissertations and guide them towards the preparation of their MA research proposals. This course provides the necessary tools to develop critical thinking skills while developing a clear understanding of the meaning of research, the objectives and significance of research and the different types of research that can be conducted in a particular field of study

ii) Objectives of the course

PSO 1: Students will get a clear understanding of why, when and what research involves.

PSO 2: Develop critical perspectives and lay emphasis on the importance of a plan in research.

PSO 3: Students will be exposed to different methodologies and will learn how theoretical perspectives can be seamlessly integrated into research projects.

iii) Learning Outcomes:

a)Domain specific outcomes

· Students will be able to define what is research, problem question, hypothesis, research plan/design, footnotes, endnotes, citations, plagiarism etc.

· Students will understand the importance of research methodology or the "how" of a research study: what type of data to collect, who to collect it from, how to collect it, how to analyse it.

b) Value addition

Given the emphasis on interdisciplinary research, students will be exposed to diverse approaches of inquiry while they familiarise themselves with the fundamental steps of the research process.

c) Skill enhancement

Students will familiarise with all the steps of the research process: Literature survey, formulating the research problem, development of a working hypothesis, preparing the research design, data collection, analysis and interpretation and preparation of the report.

d) Employability quotient

Students will be able to delineate the distinctive features of research conducted in the humanities and in the social sciences. The skills they acquire will be useful in the job market especially for research jobs. They are henceforth equipped to pursue doctoral research.

Course delivery	Lectures and activities
Evaluation scheme	Internal: evaluation in the form of written tests End-semester: evaluation in the form of sit-down written exam.
Reading List	* Ranjit Kumar. Research Methodology: A Step-by-Step Guide for Beginners. Sage publications. * C.R. Kothari. Research Methodology: Methods and Techniques. Delhi: New age international publishers * John W. Creswell Cheryl N. Poth. Qualitative Inquiry and Research Design: Choosing Among Five Approaches.

Course outcomes

After the completion of the course, students will:

Element/Dimension	Course Outcomes	Descriptors
Knowledge and understanding	CO1	Acquire a clear understanding of the different elements of research: problem question, hypothesis, research plan/design, footnotes, endnotes, citations, plagiarism etc.
	CO 2	Effectively communicate in the written mode with the aim of forming a critical perspective.
Skills related to one's specialisation	CO 3	Student will be able to read a variety of texts and isolate the relevant portions from the rest. They will familiarise with a research plan/design, methodology and integration of theoretical perspectives.
	CO 4	Use relevant vocabulary to present an idea, critically justify and summarise the same. Students will acquire the ability to choose their vocabulary based on the requirements of the research plan.

	CO 5	Apply their linguistic knowledge to express complex ideas. They will explore lexical and grammatical structures that effectively position a point of view
Application of knowledge and skills	CO 6	Students will be able to compare and contrast texts and ideas, distinguish between facts and opinions and rationally justify their position within their research papers
	CO 7	Effectively use language to enquire, inform and express their ideas. This course will lay emphasis on the importance of critical reading and writing.
Generic learning of outcomes	CO 8	Students will learn the basics of exposition and argumentation required for higher academic tasks.
	CO 9	Students will be given the tools to enhance their skill set enabling them to write well-structured research papers as they prepare to write research articles for various scholarly journals.

Matrix Matching Program Specific Outcomes with Course Outcomes

1: High 2: Medium 3: Low

		Knowledge and understanding			Skills			Application			Generic learning outcomes	
Knowledge and understanding		PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO 11
	CO1	2	1	3	3	2	1	1	2	1	1	1
	CO2	2	1	3	3	2	1	1	2	1	1	1
Skills	CO3	2	1	3	3	2	1	1	2	1	1	1

	CO4	2	1	3	2	2	1	1	2	1	1	1
	CO5	2	1	3	3	2	1	1	2	1	1	1
Application	CO6	2	1	3	3	2	1	1	2	1	1	1
	CO7	2	1	3	3	2	1	1	2	1	1	1
Generic learning outcomes	CO8	2	1	3	3	2	1	1	2	1	1	1
	CO9	2	1	3	3	2	1	1	2	1	1	1

M.A SEMESTER 3 (ELECTIVES)

Students following the MA French programme will choose any three courses from the following list of electives

COURSE-1

Course title	**History of Art - I**
Category	a. Existing course without changes
Course code	**MAFRE 641**
Semester	III
Number of credits	4 (Four)
Maximum intake	20
Day/Time	WEDNESDAY: 11.10AM-1.10PM THURSDAY: 11.10 AM- 1.10PM
Name of the teacher/s	Prof. Anjali V Bagde
Course delivery	Lectures

Course description	**Course Description:** This course aims to introduce students to the evolution of European Art history from the Middle Ages to the early 19th century with special reference to France.
	Programme Objectives:
	PO 2 :acquire knowledge of French and Francophone cultures, linguistics, and literatures
	PO 7: analyse cultural forms in French and Francophone cultural contexts
	PO 11: develop critical thinking skills and intercultural understanding to participate in a global workforce
	
	Learning outcomes:
	   a)Domain specific outcomes
	   At the end of the course, students will be able to:
	   • demonstrate knowledge of artistic movements in Europe from the Middle Ages to mid-19th century (Prehistoric Art, Medieval Art, Renaissance, Classicism, Baroque, Neo-classicism, Roccoco, Romanticism, Realism, Impressionism)
	
	   • place and understand works of art in their political, social and cultural contexts.
	
	b) Value addition:
	appreciate and understand how art reflects society
	
	c) Skill enhancement
	   • employ appropriate vocabulary to speak or write about European art.

	• discuss cultural and political contexts in which the art works were produced
	• • Critically analyse and interpret visual culture with reference to stylistic and technical characteristics and social and cultural contexts. **d) Employability Quotient** gain employment in academic and art related fields
Evaluation scheme	Internal: Class presentations, take-home assignments
	End-semester: Take-home assignment or sit-down exam
Reading list	Baral I Altet, X. (2020). *Histoire de l'art*, Paris, Que sais-je, PUF. Gombrich, E H. (2006). *The story of Art*, London. Phaidon,. Janson, H. W., Davies, P. J. E., & Janson, H. W. (2011). *Janson's history of art: The western tradition*. Upper Saddle River, NJ: Prentice Hall. Leroy, F, Rudel, J. (2003). *Les grandes dates de l'histoire de l'art*, Paris, Que sais-je, PUF, 2003 Talon-Hugon, C. (2018). *L'esthétique,* Que sais-je, Paris, PUF, 2018 Weber, P (2012). *Histoire de l'art et des styles* , Paris, Editions 84, 2012

Course outcomes
After the completion of the course, students will:

Element/Dimension	Course Outcomes	Descriptors
Knowledge and understanding	CO1	Demonstrate knowledge of artistic movements in Europe from the Middle Ages to mid-19th century (Prehistoric Art, Medieval Art, Renaissance, Classicism, Baroque, Neo-classicism, Roccoco, Romanticism, Realism, Impressionism)
	CO 2	Place and understand works of art in their political, social and cultural contexts.
Skills related to one's specialisation	CO 3	Employ appropriate vocabulary to speak or write about European art.
	CO 4	Discuss cultural and political contexts in which the art works were produced
Application of knowledge and skills	CO 5	Appreciate and understand how art reflects and conveys human thoughts and emotions
	CO 6	Critically analyse and interpret visual culture with reference to stylistic and technical characteristics and social and cultural contexts.
Generic learning outcomes	CO 7	Expand their knowledge of European art movements from Middle Ages to the mid-19th century with special reference to France.
	CO 8	Develop essential skills to analyse and interpret works of art

Matrix Matching Program Specific Outcomes with Course Outcomes

1: High 2: Medium 3: Low

		Knowledge and understanding			Skills			Application			Generic learning outcomes	
Knowledge and understanding		PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO 11
	CO1	3	1	3	3	2	2	1	3	3	2	1
	CO2	3	2	3	3	2	3	1	1	3	2	1
Skills	CO3	1	1	2	3	2	2	1	2	3	2	1
	CO4	2	1	3	3	2	2	1	1	3	1	1
Application	CO5	3	1	3	3	3	3	1	2	3	2	1
	CO6	3	1	3	3	1	2	1	1	3	2	1
Generic learning	CO7	2	1	3	3	2	2	1	1	3	1	1

outcomes	CO8	3	1	3	3	2	2	1	1	3	1	1

Course-2

Course title	**Contemporary Writings in French**
Category	a. Existing course without changes
Course code	**MAFRE 620**
Semester	III
Number of credits	4 (Four)
Maximum intake	20
Day/Time	WEDNESDAY: 9 AM-11AM FRIDAY: 9 AM- 11 AM
Name of the teacher/s	Dr. Sanjay Kumar
Course description	**Course Description:**The course will introduce several extracts and a few complete texts published in French, over the last 40 years. **Programme Objectives:** PO 2: acquire knowledge of French and Francophone cultures, linguistics and literatures PO 10: synthesise specialised texts and research papers; present theoretical insights and findings at national and international fora PO11: develop critical thinking skills and intercultural understanding to participate in a global workforce **Learning outcomes:** 　**a)Domain specific outcomes** 　At the end of the course, students will be able to: - gain knowledge about contemporary writers and their texts - engage meaningfully with certain theories required to analyse contemporary texts 　**b)　Value addition:** Students will be able to appreciate and recognize the importance of writings of their time without waiting for them to be established as classics. 　**c)　Skill enhancement** Students will be able to discuss themes treated in a variety of contemporary texts from different francophone countries. 　**d)　Employability Quotient** This course will be useful for students who want to pursue careers in journalism or teaching.

Course delivery	Lectures
Evaluation scheme	Internal (modes of evaluation): Sit-down Exam
	End-semester (mode of evaluation): Sit-down Exam
Reading list	**Recommended reading:**
	Mathis-Moser, Ursula et Mertz-Baumgartner, Birgit (éd.) *La littérature "française" contemporaine*. Tuebingen: Gunter NarrVerlag. 2007.
	Labouret, Denis. *Histoire de la littérature française des XXe et XXIe siècles*. Paris: Armand Collin. 2018.
	Milne, Anna-Louise et Williams, Russell. *Contemporary Fiction in French*. Cambridge: Cambridge University Press. 2021.
	Kemp, Simon. *French Fiction into the Twenty-first Century: The Return to the Story*. Cardiff:University of Wales Press. 2010.
	Viart, Dominique. "Histoire littéraire et littérature contemporaine". *Tangence*, (102), 113–130. https://doi.org/10.7202/1022660ar

Course outcomes

After the completion of the course, students will:

Element/Dimension	Course Outcomes	Descriptors
Knowledge and understanding	CO1	Know the most representative writings of the last 40 years
	CO 2	Understand the themes and issues of the contemporary writings
Skills related to one's specialisation	CO 3	Develop reading strategies for texts of contemporary period
	CO 4	Analyse critically literary and theoretical texts
	CO 5	Use relevant theories in order to interpret writings by contemporary writers
Application of knowledge and skills	CO 6	Discuss issues and themes in contemporary writings
	CO 7	Write coherently around a theme or style
Generic learning of outcomes	CO 8	Develop the competence to argue effectively
	CO 9	Appreciate different perspectives

Matrix Matching Program Specific Outcomes with Course Outcomes

1: High 2: Medium 3: Low

		Knowledge and understanding			Skills			Application			Generic learning outcomes	
		PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
Knowledge and understanding	CO1	2	1	3	3	2	2	1	3	3	2	1
	CO2	2	1	3	3	2	2	1	3	3	2	1
Skills	CO3	2	2	3	3	2	1	2	3	3	1	1
	CO4	2	2	3	3	2	1	2	3	3	1	1
	CO5	2	1	3	3	1	1	2	3	3	1	1
Application	CO6	2	1	3	3	1	1	1	3	3	1	1
	CO7	2	1	3	3	1	1	1	3	3	1	1
Generic learning outcomes	CO8	2	1	3	3	1	1	1	3	3	1	1
	CO9	3	3	3	3	1	2	1	3	3	1	1

Course-3

Course title	**Commercial Translation –I**
Category	a.　　Existing course without changes
Course code	**MAFRE 631**
Semester	III
Number of credits	4 (Four)
Maximum intake	20
Day/Time	MONDAY: 11.10 AM-1.10PM THURSDAY: 2.30PM-4.30PM
Name of the teacher/s	Ms. Janani V. Kalyani
Course description	**Course Description:**This course will serve as an introduction to the field of commercial and economic translation. Basic notions and concepts will be discussed and equal importance be given to practice as well as theoretical knowledge. Topics studied in this course include banking, company structure and company finance, recruitment and employment, labour laws, trade unions etc. Translation of authentic documents from France and India, in the specific topics that are being studied, towards both languages, but mostly from French to English. **Programme Objectives:** PO4: develop specialised translation skills from French to Indian and other languages

	and vice versa PO9: translate journalistic, commercial, scientific, and literary texts from and to French PO 11: develop critical thinking skills and intercultural understanding to participate in a global workforce. **Learning outcomes:** **a) Domain specific outcomes** At the end of the course, students will be able to: - Achieve a high level of proficiency in both English and French, with a focus on commercial contexts. - use techniques of documentation and terminology related to research - Develop the ability to handle various types of commercial texts, such as marketing materials, financial documents, and legal contracts. **b) Value addition:** - Understand and adhere to professional standards and ethical practices in commercial translation. - Carry out research and documentation to broaden the general knowledge base of the translator - Develop techniques to improve vocabulary and reformulation skills. **c) Skill enhancement:** - Use translator tools and online databases for translation. **d) Employability quotient:** - Develop the ability to work on a wide range of commercial translation projects across different industries. - Demonstrate the ability to produce high-quality translations that meet professional standards.
Course delivery	Lectures
Evaluation scheme	Internal: Sit-down exam/ viva End-semester: Sit-down exam/ Viva
Reading list	**Recommended reading:** Barr, M., &SindaLópez. (1996). Routledge French dictionary of business, commerce and finance : French - English, English - French = Routledge dictionnaireanglais des affaires, du commerce et de la finance. Routledge. Claude Le Goff. (1994). Le nouveau french for business. Hachette. Gillmann, B., &Verrel, M. (1996). Mastering French business vocabulary : a thematic approach. Barron's. Jean-Luc Penfornis. (2004). Vocabulaire progressif du français des affaires. Corrigés., Vocabulaire progressif du francais des affaires : avec 200 exercices. Cle Internat., [Um. M. Teresa Viglioglia. (2011). L'essentiel du Français des affaires. Booksprint. Marie-Odile SánchezMacagno, &Corado, L. (1997). Faire des affaires en français. Hachette. Mathieu Guidère. (2008). La communication multilingue : traduction commerciale et institutionnelle. De Boeck. Montague, D. (2003). The Business Translator. Aspatore. Roy, C., Firme, L., & Chevalier, M.-E. (2001). Traduction de correspondance d'affaires du français vers l'anglais. Greenfield Park, Québec : Éditions Logitell. Schmitt, C. J., & Katia Brillié Lutz. (1991). Commerce Et Marketing: Lectures Et

		Vocabulaire en Français (Business and Marketing). McGraw Hill Professional.

Course outcomes

After the completion of the course, students will:

Element/Dimension	Course Outcomes	Descriptors
Knowledge and understanding	CO1	Acquire specialized vocabulary related to various commercial fields
	CO 2	Understand the conventions of commercial writing and how to apply them in translations.
Skills related to one's specialisation	CO3	Develop the ability to conduct thorough research to find accurate translations for commercial terms.
	CO4	Develop the ability to accurately and effectively translate commercial documents.
Application of knowledge and skills	CO 5	Use specialized dictionaries, databases, and other resources for commercial translation.
	C0 6	Use translator tools and online databases for translation.
Generic learning outcomes	CO7	Understand the structural and functional differences between English and French.
	CO8	Grasp key theories and methodologies in translation studies.
	CO9	Understand and apply industry standards and best practices in commercial translation.

Matrix Matching Program Specific Outcomes with Course Outcomes
1: High 2: Medium 3: Low

		Knowledge and understanding			Skills			Application			Generic learning outcomes	
Knowledge and understanding		PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
	CO1	2	3	3	1	2	3	2	3	1	2	2
	CO2	1	2	3	1	2	3	2	3	1	2	2
Skills	CO3	2	2	3	1	2	3	2	2	1	2	2
	CO4	2	2	3	1	2	3	2	2	1	2	1
Application	CO5	1	2	3	1	3	3	3	3	1	3	2

	C06	1	2	3	1	3	3	3	3	1	3	2
Generic learning outcomes	CO7	1	3	3	1	2	3	2	3	1	2	1
	CO8	1	2	3	1	2	3	2	3	1	2	1
	CO 9	3	2	3	1	2	3	1	3	1	2	1

COURSE-5

French Philosophy: An Introduction

Course title	French Philosophy: An Introduction
Category	Existing course without changes
Course code	**MA FRE 644**
Semester	III
Number of credits	4 (Four)
Maximum intake	20
Day/Time	TUESDAY: 9AM-11AM FRIDAY: 11.10AM-1.10PM
Name of the teacher/s	Dr.Kalplata
Course description	This course provides an introductory exploration into French philosophy, tracing its evolution from the rationalist ideas of René Descartes through to contemporary philosophical movements. Students will delve into the foundational 'isms' of French philosophy—Rationalism, Enlightenment, Positivism, Structuralism, Post-structuralism, Postmodernism, and modern Feminist Philosophy. The course aims to contextualize these movements within the broader social, political, and cultural dialogs of their times, providing students with a comprehensive understanding of the philosophical underpinnings that have shaped French intellectual history. **Programme Objectives:** **PO2:** Acquire knowledge of French and Francophone cultures, linguistics, and literatures. **PO3:** Gain knowledge of the latest practices in teaching methodologies of French as a foreign language (FLE) by adopting an intercultural approach. **PO6:** Analyse and produce coherently structured texts and develop skills of reading literary texts using different critical concepts and techniques. **PO10:** Synthesise specialised texts and research papers; present theoretical insights and findings at national and international fora. **PO11:** Develop critical thinking skills and intercultural understanding to participate in a global workforce. **Learning Outcomes:**

		a. **Domain-specific outcomes:**
		Students will understand the key philosophical movements in France, their origins, their societal impact, and their continuing influence on modern thought.
		b. **Value Addition:**
		The course enriches students' understanding of philosophical discourse and its applications in various aspects of modern life.
		c)Skill Enhancement:
		Enhances critical thinking, analytical skills, and the ability to apply philosophical concepts to a variety of contemporary issues.
		d)Employability Quotient:
		Prepares students for careers in academia, cultural analysis, and fields requiring a deep understanding of cultural and intellectual history.
Course delivery	Lectures	
Evaluation scheme	Internal: Sit-down exam End-semester: Sit-down exam	
Reading list	**Recommended reading:** 1. La philosophie de A à Z : les auteurs, les œuvres et les notions en philo (HATIER). (2021) 2. Manuel de Philosophie Terminale – Le Robert de Mathieu Contou, Guillaume Pigeard de Gurbert (Le Robert). (2020) 3. Philosophes- les grandesidées tout simplement, éditeur. Dorling Kindersley. (2020) 4. Bescherelle chronologie de l'histoire de la philosophie : de l'antiquité à nos jours par Véronique Decaix, éditeur. Hatier. (2019) 5. Le grand livre de la philosophie : Histoire des idées en occident par Claude-Henry du Bord, éditeur. Eyrolles. (2016) 6. Introduction à la philosophie occidentale par Pierre Jacerme. Editeur. Pocket. (2008) **Other references:** 1. The communistmanifesto de Karl Marx. Edition en anglais.(1848) 2. All that is solid melts into air: The experience of modernity. Edition enanglais de Marshall Berman. Éditeur. Penguin Books (1988) 3. French philosophy: a very short introduction. Oxford university press (2020) can you write the course description, course outcomes 1-9, and matrix for this course please	

Course outcomes

After the completion of the course, students will:

Element/Dimension	Course Outcomes	Descriptors
Knowledge and understanding	CO1	Gain comprehensive insight into the philosophical foundations established by René Descartes and their evolution into modern French philosophical thoughts.

	CO 2	Understand and articulate the major philosophical 'isms' that influenced French thought, including Rationalism, Enlightenment, and Positivism.	
Skills related to one's specialisation	CO3	Analyse and interpret texts from key French philosophers such as Foucault, Derrida, and Beauvoir, applying their theories to contemporary philosophical discussions.	
	CO4	Evaluate the impact of French philosophical concepts on various societal and cultural constructs.	
	CO 5	Engage with philosophical texts to enhance understanding of Structuralism, Post-structuralism, and other significant movements.	
Application of knowledge and skills	CO 6	Synthesise philosophical arguments and theories in preparation for advanced scholarly research and discussions.	
Generic learning outcomes	CO7	Develop advanced critical thinking and analytical skills through the rigorous examination of philosophical texts.	
	CO8	Prepare for professional roles in academia, cultural analysis, and public discourse that require a deep understanding of philosophical doctrines.	
	CO9	Cultivate an ability to engage critically with philosophical dialogues at national and international forums.	

Matrix Matching Program Specific Outcomes with Course Outcomes

1: High 2: Medium 3: Low

		Knowledge and understanding			Skills			Application			Generic learning outcomes	
Knowledge and understanding		PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
	CO1	3	1	3	3	2	2	1	3	3	2	2
	CO2	3	1	3	3	2	2	1	3	3	2	2
Skills	CO3	3	1	3	3	2	1	2	3	3	1	1
	CO4	3	1	3	3	2	1	2	3	3	1	1
	CO5	3	1	3	3	2	1	2	3	3	1	1

Application	CO 6	3	1	3	3	2	1	1	3	3	1	1
Generic learning outcomes	CO7	3	1	3	3	2	1	1	3	3	1	1
	CO 8	3	1	3	3	2	1	1	3	3	1	1
	CO9	3	1	3	3	2	2	1	3	3	1	1

Course-6

Course title	**Introduction to Banlieue Cinema**
Category	a. Existing course without changes
Course code	**MAFRE 638**
Semester	III
Number of credits	4 (Four)
Maximum intake	20
Day/Time	MONDAY: 9AM-11AM WEDNESDAY: 9AM-11AM
Name of the teacher/s	Dr.VishwapalBhargava

Course description	**Course Description:**This course aims at exploring French Banlieue cinema, which originated in the mid-1990s with films like Mathieu Kassovitz's *La Haine*. It will discuss the main themes of this cinematic genre, such as family, women, adolescents, crime, racism, and multiculturalism, to understand the evolving depiction of banlieue societies in these films. The course seeks to equip students with the analytical vocabulary necessary to engage with cinematic texts and will also focus on familiarizing them with the historical context that led to the creation of this sub-genre within the French filmic tradition.
	
	Programme Objectives:
	PO 2 acquire knowledge of French and Francophone cultures, linguistics, and literatures
	PO 6 analyse and produce coherently structured texts and develop skills of reading literary texts using different critical concepts and techniques
	PO 7 analyse cultural forms in French and Francophone cultural contexts
	PO10 synthesise specialised texts and research papers; present theoretical insights and findings at national and international fora
	PO11 develop critical thinking skills and intercultural understanding to participate in a global workforce
	
	Learning outcomes:
	  a)Domaine specific outcomes
	  At the end of the course, students will be able to:
	 · Understand the key themes of Banlieue cinema, including family, women, adolescents, crime, racism, and multiculturalism.

	· Gain knowledge of the historical and social context that led to the creation of Banlieue cinema within the French filmic tradition. · Analyse and critique seminal works and filmmakers in the Banlieue cinema genre. **b) Value addition:** · Enrich understanding of contemporary French culture and society by examining the cinematic representation of urban peripheries. · Integrate insights from Banlieue cinema with broader themes in French studies, enhancing interdisciplinary connections. · Deepen knowledge of French cinematic history and its impact on cultural and social discourse. **c) Skill enhancement** · Enhance critical thinking and analytical skills through the examination of cinematic texts. · Improve the ability to articulate and defend interpretations of films. · Develop research skills by exploring the historical and social contexts of films and filmmakers. **d) Employability Quotient** This course: · Equips students with the analytical vocabulary and critical skills necessary for careers in film criticism, film studies, and cultural analysis. · Provides a solid foundation for further academic pursuits in film studies, French studies, or cultural studies. · Enhances employability in roles requiring strong analytical and communication skills, such as journalism, media analysis, and content creation.
Course delivery	Lectures, Film screenings, in-class discussions on the films and research articles
Evaluation scheme	Internal: Sit-down exam, assignments End-semester: Sit-down
Reading list	**Recommended reading:** 1. Armes, Roy. French Cinema. New York: Oxford UP, 1985. 2. Bazin, André. "L'évolution du langage cinématographique" Qu'est-ce Que Le Cinéma? Paris:Éditions Du Cerf, 1993. 3. Bresson, Robert, and Le Clézio J.-M. G. Notes Sur Le Cinématographe. Paris: Gallimard, 1995. 4. Screening Integration: Recasting Maghrebi Immigration in Contemporary France. Ed. Sylvie Durmelat and Vinay Swamy. Lincoln: U of Nebraska, 2011. 5. Fournier-Lanzoni, Rémi. French Cinema: From Its Beginnings to the Present. New York: Continuum, 2002. 6. Kline, T. Jefferson. Unraveling French Cinema: From L'Atalante to Caché
	. Chichester, West Sussex, U.K.: Wiley-Blackwell, 2010.

7. Kuhn, Annette. Women's Pictures: Feminism and Cinema. London: Verso, 1994.

8. Mast, Gerald, Bruce F. Kawin, and William V. Costanzo. A Short History of the Movies. New York: Longman, 2007.

9. Monaco, James. How to Read a Film: Movies, Media, and beyond. New York: Oxford UP, 2008.

10. Palmer, Tim. Brutal Intimacy: Analyzing Contemporary French Cinema. Middletown, CT: Wesleyan UP, 2011.

11. Powrie, Phil, and Keith Reader. French Cinema: A Student's Guide. London: Arnold, 2002.

12. Rice, Anne-Christine. Cinema for French Conversation = Le Cinéma En Cours De Français. Newburyport, MA: Focus Pub./R. Pullins, 2007.

13. Tarr, Carrie. Reframing Difference: Beur and Banlieue Filmmaking in France. Manchester UniversityPress, 2005.

14. Térésa, Faucon. Cinéma: Cent Ans De CinémaFrançais, Brève Histoire Du CinémaFrançais 1960-1990. Paris: ADPF, 1996.

15. Williams, Alan Larson. Republic of Images: A History of French Filmmaking. Cambridge, MA: Harvard UP, 1992.

Course outcomes

After the completion of the course, students will:

Element/Dimension	Course Outcomes	Descriptors
Knowledge and understanding	CO 1	Understand the historical, social, and cultural contexts that have shaped the development of Banlieue cinema in France.
	CO 2	Recognize and analyse the central themes and narratives commonly explored in Banlieue films, such as social inequality, immigration, identity, and urban life.
	CO 3	Gain insights into the unique cinematic techniques and styles employed by filmmakers to depict the life and challenges of Banlieue communities.
Skills related to one's specialisation	CO 4	Develop the ability to critically analyse and critique Banlieue films, considering both their artistic elements and social commentary.
	CO 5	Enhance research skills by engaging with academic texts, film reviews, and other scholarly resources related to Banlieue cinema.

CO 6		Build expertise in interpreting the cultural and societal implications presented in Banlieue films, contributing to a deeper understanding of French society.									
Application of knowledge and skills	CO 7	Apply knowledge of Banlieue cinema to broader film studies, including comparative analysis with other national and international cinematic movements.									
	CO 8	Apply understanding of the socio-political issues depicted in Banlieue films to foster cross-cultural dialogue and competence in professional and academic settings.									
Generic learning of outcomes	CO 9	Develop strong critical thinking skills by engaging with complex films and academic discussions, fostering the ability to analyse and synthesise diverse perspectives.									
	CO 10	Improve both written and oral communication abilities through film analysis, presentations, and discussions on Banlieue cinema.									
	CO 11	Foster empathy and social awareness by exploring the lives and experiences of marginalized communities depicted in Banlieue cinema, promoting informed and compassionate global citizenship.									

Matrix Matching Program Specific Outcomes with Course Outcomes

1: High 2: Medium 3: Low

		Knowledge and understanding			Skills			Application			Generic learning outcomes	
		PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
Knowledge and understanding	CO1	2	1	3	3	3	1	1	3	3	1	1
	CO2	2	1	3	3	3	1	1	3	3	1	1
	CO3	2	1	3	3	3	1	1	3	3	1	1
Skills	CO4	2	1	3	3	3	1	1	3	3	1	1
	CO5	2	1	3	3	3	1	1	3	3	1	1
	CO6	2	1	3	3	3	1	1	3	3	1	1
Application	CO7	2	1	3	3	3	1	1	3	3	1	1

	CO8	2	1	3	3	3	1	1	3	3	1	1
Generic learning of outcomes	CO9	2	1	3	3	3	1	1	3	3	1	1
	CO 10	2	1	3	3	3	1	1	3	3	1	1
	CO11	2	1	3	3	3	1	1	3	1	1	1